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Program
Dedication Week

Tabernacle Presbyterian
Church • Indianapolis

January 28 to February 4, 1923



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PROGRAM
DEDICATION WEEK

Tabernacle
Presbyterian Church

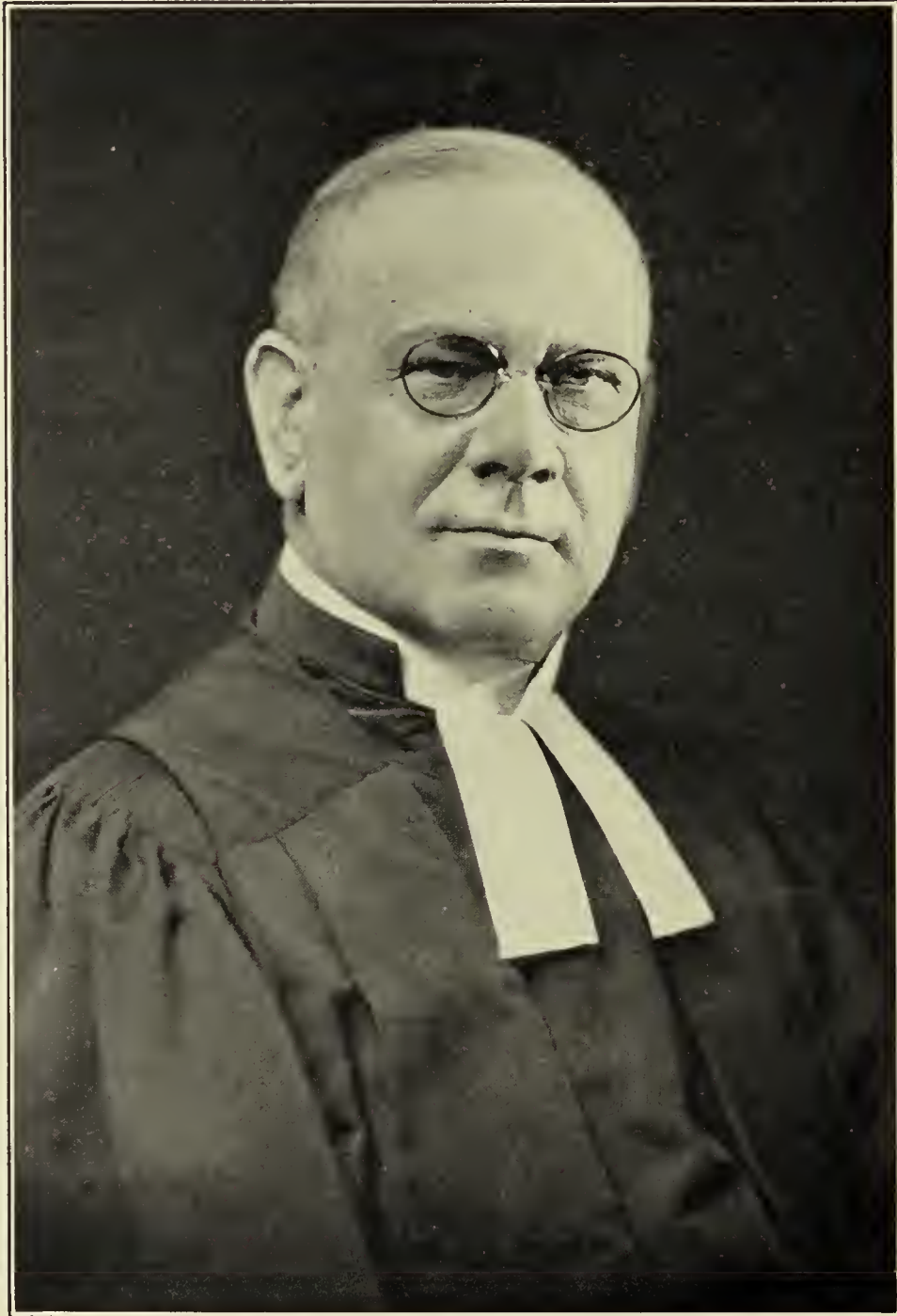
Central Avenue and Thirty-fourth Street
INDIANAPOLIS, INDIANA

January 28 -- February 4
1923



THE FIRST UNIT OF THE TABERNACLE PRESBYTERIAN CHURCH

They helped everyone his neighbor; and everyone said to his brother, Be of good courage. So the carpenter encouraged the goldsmith, and he that smootheth with a hammer him that smote the anvil, saying, It is ready for the soldering; and he fastened it with nails that it should not be moved.
—Isaiah 41-6, 7.



*Our beloved pastor, unceasing and untiring
in the Master's work.*

SUNDAY—January 28th

9:30 A. M.—Bible School

Communion and Reception of Members

10:30 O’CLOCK

J. AMBROSE DUNKEL, D. D., Minister

Assisted by

NEIL McPHERSON, D. D., of Springfield, Massachusetts

- Organ Prelude—Vision*Bibl*
- Elevation in D Minor.....*Batiste*
- Choir—The Lord Is in His Holy Temple
- Let All the Earth Keep Silence
- Doxology
- Invocation and the Lord’s Prayer
- Choir—Lord, I Have Loved the Habitation of Thy House.....*Torrence*
- Baptism of Infants
- Hymn 327 (Congregation standing)
- Scripture
- Quartet—Jesus Said Unto the People.....*Stainer*
- Prayer
- Offertory Solo—Ninety-first Psalm.....*MacDermid*
- MR. MORRIS
- Reception of Members
- Hymn 292 (Congregation standing)
- Communion Service
- Hymn 601 (Congregation standing)
- Benediction
- Silent Prayer (Congregation seated)
- Organ Postlude—Marche Religieuse.....*Gigont*

6:30 P. M.—Chi Epsilon Sigma

6:45 P. M.—Young People’s Society

Evening Service

7:45 O'CLOCK

- Organ Prelude—Evening Bells..... *Macfarlane*
 Largo from New World Symphony*Dvorak*
 Nocturne *Ferrata*
- Choir—The Lord Is in His Holy Temple
 Let All the Earth Keep Silence
- Doxology
Invocation and the Lord's Prayer
- Choir—A Day in Thy Courts Is Better Than a Thousand.....*MacFarren*
- Scripture
Hymn 68 (Congregation standing)
Prayer
- Offertory Solo—Open the Gates of the Temple*Knapp*
 MRS. TULLIS
- Sermon by Neil McPherson, D. D., Springfield, Mass.
- Formal Presentation of the Building to the Trustees:
 The Vision of the Architects, R. F. Daggett
 Delivery of Keys by the Builder, Edward A. Wehr
 Presentation of the Structure, Building Committee, Edgar H. Evans, Chair-
 man
 Acceptance by the Trustees, Henry C. Thornton, President
- Hymn 301 (Congregation standing)
Benediction
Silent Prayer (Congregation seated)
- Organ Postlude—Postlude in D Minor..... *Calken*

For ye are the temples of the living God; as God has said, I will dwell in them; I will be their God, and they shall be my people.

—II Cor. 6-16.

MONDAY—January 29th

City Community Night

7:00 to 8:00 P. M.—Open House

8:00 P. M.

Rev. C. H. WINDERS, D. D., Secretary of the Indianapolis Church Federation,
Presiding

Organ Prelude—Processional Hymn..... *Dubois*
A Dream..... *Brewer*
Minuet *Bacherine*

Doxology

Invocation and the Lord's Prayer

Quartet—Let the Heavens Rejoice..... *Peace*

Scripture, Rev. C. P. Maas

Prayer, Rev. C. E. Bacon

Hymn 166 (Congregation standing)

Greetings—

Chamber of Commerce, Felix M. McWhirter

Board of Trade, Aquilla Q. Jones

Kiwanis Club, O. B. Iles

City of Indianapolis, James M. Ogden

Tenor Solo—From the Hymn of Praise..... *Mendelssohn*

MR. CHAFEE

Greetings (Continued)—

The State of Indiana, Governor Warren T. McCray

Church Federation, Rev. Ernest N. Evans

Hymn 157 (Congregation standing)

Benediction, Rev. William Carson

Verily I say unto you, whosoever shall not receive the kingdom as a little child, shall not enter therein.

TUESDAY—January 30th

Women's Reception

2 to 5 P. M.

A reception will be given by the women of the Church in the Assembly Room of the new building, to which all women are most cordially invited.

8:00 P. M.

Inaugural Organ Recital

BY

DR. CHARLES HEINROTH
Director of Music, Carnegie Institute
Pittsburgh, Pennsylvania

PROGRAM

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|----|---|-------------------------|
| 1 | Overture to "William Tell"..... | <i>Rossini</i> |
| 2 | Evensong | <i>Martin</i> |
| 3 | Clock Movement | <i>Haydn</i> |
| 4 | Christmas | <i>Dethier</i> |
| 5 | A Musical Snuff Box..... | <i>Liadow</i> |
| 6 | Gesu Bambino..... | <i>Yon</i> |
| 7 | Danse Arabe, from the "Nutcracker Suite"..... | <i>Tchaikowsky</i> |
| 8 | Fugue in D Major..... | <i>Bach</i> |
| 9 | A Song of India..... | <i>Rimsky-Korsakoff</i> |
| 10 | Ride of the Valkyries..... | <i>Wagner</i> |

ADMISSION BY TICKET ONLY

Some Interesting Features of the New Tabernacle Casavant Organ

The new organ has four keyboards for the hand, in addition to the usual pedal section, making five separate sections, each of which is a separate organ in itself. Musicians will be interested in the technical details regarding these divisions.

THE GREAT ORGAN, which contains ten stops, each with a complete set of pipes of seventy-three notes. In this organ are the "Celestial Harp" and the "French Horn."

THE SWELL ORGAN, with eleven stops, each with seventy-three pipes. This section contains the "Oboe," "Vox Humana," "Vox Celeste" as well as other varieties of tones to make a completely balanced section.

THE CHOIR ORGAN, with seven stops of seventy-three pipes each, including the "Clarinet," the "English Horn" and the "Concert Flute."

THE ECHO ORGAN, with six stops. In this organ are the "Cathedral Chimes," "Flute Celeste," "Vox Angelica" and another "Vox Humana." The Vox Angelica stop produces an interesting and delicate string tone, produced by the use of two ranks of pipes.

THE PEDAL ORGAN, containing eight stops. Here is the foundation of the whole instrument, without which a large part of the volume would be lacking.

Each of the first four sections named is enclosed in a separate expression box which greatly increases the tone quality. The organ contains over 2,500 pipes, thirty couplers and twenty-seven pistons placed under the various keyboards, for the purpose of operating the various stops in groups or singly. The modern piston enables the organist to change his combination without taking his hands off the keys. The action of the organ is electric and it is possible to play with ease the most rapid passages. A large blowing plant in the basement, driven by an electric motor, supplies the wind for the bellows of the organ.

WEDNESDAY—January 31st

7:45 P. M.

Presbyterian Night

Rev. A. S. BUCHANAN, Moderator of Indianapolis Presbytery, Presiding

Organ Prelude—Prelude and Fugue.....	<i>Bach</i>
In Moonlight	<i>Kinder</i>
Springtime	<i>Kinder</i>

Doxology

Invocation, Don D. Tullis, D. D.

Quartet—Jesus Only.....	<i>Rotoli</i>
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Scripture, Rev. N. S. Sichterman

Prayer, Edward Haines Kistler, D. D.

Hymn 366 (Congregation standing)

Greetings—From a Daughter Church, Rev. H. T. Graham, Westminster Church

Pastors of Churches contributing to the organization of Tabernacle Church—

 Rev. James M. Eakins, Memorial Church

 Matthew F. Smith, D. D., First Church

 Rev. Jean S. Milner, Second Church

Solo—How Lovely Are Thy Dwellings.....	<i>Little</i>
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Mrs. Sproule

Greetings—

 Rhys Price Jones, D. D., of Franklin

 Representing churches outside of Indianapolis

 Rev. Robert F. McLandress

 Educational Superintendent of Synod of Indiana

 Rev. F. W. Backemeyer

 Superintendent of Benevolence, Synod of Indiana

 M. L. Haines, D. D.

 The Nestor of Presbyterianism in Indianapolis

Hymn 345 (Congregation standing)

Benediction, Rev. Thomas R. White

FRIDAY—February 2d

5:00 to 7:00 P. M.—Dinner in the Assembly Room
Served by the Women of the Church

7:30 P. M.

Young People's Night

STEWART W. HUGHES, Presiding

Orchestra Recital

Organ Prelude—Prelude in E Flat..... *Lemmens*
Song of Sorrow..... *Nevin*

Young People's Chorus

Prayer, Rev. M. E. Runden

Hymn 369 (Congregation standing)

Quartet—The Lord Is Exalted..... *West*

Responsive Reading—Selection 34, led by Rev. G. W. Allison

Solo—Hear Ye (Elijah)..... *Mendelssohn*

Address—Theme: The Place of Christian Education in True Culture, John
VanderMeulen, D. D., President of Presbyterian Theological Seminary,
Louisville, Kentucky

Hymn 422 (Congregation standing)

Benediction

SATURDAY—February 3d

2:30 P. M.

Children's Service

MISS NELLY LOVE, Presiding

Processional

Organ Prelude

Song—Enter Into His Gates

Invocation and Lord's Prayer

Hymn 61 (Standing)

Responsive Reading—Selection 37 (Psalm 100)

Solo—The Sweet Story of Old
MR. MORRIS

Scripture

Prayer

Hymn 82 (Standing)

Sermon by J. Ambrose Dunkel, D. D.

Hymn 698 (Standing)

Benediction

Organ

SUNDAY EVENING—February 4th

7:45 P. M.

Organ Prelude—Praeludium..... *Bibl*
Vesper Bells..... *Spinney*
Berceuse *Dreyschock-Lemare*
Choir Devotional—The Lord Is in His Holy Temple
Let All the Earth Keep Silence
Doxology
Invocation and the Lord's Prayer
Choir—Unfold Ye Portals..... *Gounod*
Scripture
Hymn 300 (Congregation standing)
Prayer
Quartet—O Come Let Us Worship..... *Mendelssohn*
Offertory Solo—God Is Our Refuge..... *MacDermid*
MR. MORRIS
Sermon—Theme: Beauty and Holiness, Edward W. Clippinger, D. D., Decatur,
Illinois
Prayer
Dedication of the Echo Organ
A Memorial to Warren H. Simmons
Given in Loving Memory
By His Wife,
Mrs. Warren H. Simmons
and Children
Miss Ruth Simmons and
W. Hathaway Simmons
Word of Appreciation by Judge Vinson Carter
Dedicatory Organ Solo—Largo..... *Handel*
Prayer of Dedication
Choir—Hallelujah *Handel*
Benediction
Silent Prayer
Organ Postlude—Processional March..... *Rogers*

INAUGURATION OF THE GREATER CHURCH WORK

SUNDAY—February 11th, 11 A. M.

Sermon by J. Ambrose Dunkel, D. D.
Theme: The Church Foursquare

Architectural

THE new Tabernacle Presbyterian Church building is from the design of J. W. Cresswell Corbusier, a designer of churches, of Cleveland, Ohio, and Robert Frost Daggett, an Indianapolis architect. Edward A. Wehr, builder, of Pittsburgh, Pa., constructed the building.

The Tabernacle Presbyterian Church is a beautiful example of Gothic architecture of the Fifteenth Century, at which period it was at its best throughout Europe.

The plan is cruciform, suggesting the body of Christ. The chancel represents the Head of Christ. This is the most important point of the church from a symbolic point of view and forms a crown of glory.

In designing the church it was the idea to express as far as possible a combination of the old and the new of the best architecture in times Christian, using symbolism in so far as possible in a Presbyterian Church.

All the important lines of the church are vertical, which gives an impression of added height. This impression was particularly desirable and necessary in this instance, due to the fact that the proposed Chapel and Educational Building House which will be placed at the left will be of good size and must not dwarf the church proper.

The deep recessed main entrance has a charming effect of dignity and beauty. Each of the heavy wood doors is divided into three divisions, suggesting that the higher church life is reached through the Trinity.

Above this entrance and flanked by small turrets is a large window, divided in the lower portion into five divisions, representing Christ and the Four Evangelists.

The windows in the clere-story are divided into three parts, suggesting again the Trinity. The side aisle windows are in groups of two, suggesting the Old and New Testament.

The whole exterior conveys a very satisfactory impression of massiveness and delicacy, with the sturdy buttresses and lace-like tracery.

Passing through the main entrance one enters the rather severe Narthex, above which is a gallery, reached by stairs. Windows between Nave and Narthex give an air of spaciousness which would be lost were the windows omitted. The low, curved ceiling of the Narthex emphasizes the lightness of the clustered columns of the nave, which, springing in an unbroken line from the floor, carries the big wood trusses supporting the roof. The Nave is divided into seven bays, representing the seven original churches. The Transepts are occupied by galleries, the front of which, as well as that of the Narthex Gallery, are very beautifully carved into lace-like tracery, alternating in different designs.

Entering the Nave from the Narthex one has a view of the beautiful composition of communion table, pulpit, minister's stall, and choir gallery. All this is wood, beautifully carved and painted in color and gold antiqued. Around the front and two ends of the communion table are twelve carved panels each containing a shield; on each shield is a symbol of one of the disciples, carved and colored. Above the panels is a carved grape vine in color and gold. This vine represents the vine of life and is particularly appropriate for a communion symbol.

Back of the communion table is a seat for the minister when he administers the sacrament. The back of this seat has a very fine carved canopy divided into seven divisions and forms the pulpit which is placed several steps above the table platform. On either side of the minister's seat are benches for the elders serving communion.

On either side of the base of the Triumphal Arch are two additional seats for the elders, representing the new and old dispensation. These are designed to match the elders' seats and all have the carved vine around the top, with carved letters forming verses as spoken by our Master. These letters are gold with a blue background.

The woodwork is all a weathered oak, and with the use of gold and color makes a very pleasing contrast with the plaster and stone trimmings.

The Narthex, aisles and preaching and communion table platforms are laid on Moravian tiles in light and dark browns, and harmonize with the weathered oak. The cushions in the pews are blue to carry the blue tone in the color work in the carving into the church proper.

Above the choir gallery is a large window, divided into five parts, similar to the one over the main entrance, only the tracery being different. At present the windows are filled with temporary glass, but it is hoped that permanent memorial windows will be placed there before many years have gone by.

The ground floor contains the assembly room, with stage, to be used for Sunday School and social purposes; also the kitchen, pantry, boiler rooms and ventilating system.

Historical

ALMOST threescore and twelve years have passed over the roofs of the Tabernacle Church. Ten beloved men have served as its pastors. Eighty-seven elders have been its counselors. Its motto has been ever: "Move toward the northern star; bring the church to the homes of the people; FOLLOW THE CHRIST."

In 1851, the services of what was then known as "The Third Presbyterian Church" were held almost in the center of the city, in Temperance Hall, a building which formerly occupied the present site of the Indianapolis News building. The membership consisted of a mere handful of Christians, ten men and eight women of the First Church, who wished to advance the cause of Presbyterianism in the growing city by forming a new church. Soon their number was increased to thirty-five.

These men and women may be considered the charter members of the church. Together they shaped the ideals of Christian service, of the relations to their fellowmen, of hospitality and kindness, which today make the Tabernacle Church dear to thousands.

Three of the most prominent men of the congregation were chosen as the first elders: James Blake, Caleb Scudder and Horatio C. Newcomb. The women early organized the Women's Missionary Society and Ladies' Aid, which are such helpful influences in the present church.

One of their number, Mrs. Sarah T. Bolton, voiced the universal patriotism in the well-known poem, "Indiana":

"The winds of heaven never fanned,
The circling sunshine never spanned,
The borders of a better land,
Than our own Indiana."

In 1851, the church began its northward pilgrimage when it erected its first home at the corner of Illinois and Ohio streets. At the time of its completion, in 1859, this building was considered the last and best expression of church architecture in the city.

Many interesting events made the building notable. In 1860, it was chosen by the General Assembly of the "old school" Presbyterians as their meeting place. Later, at a Y. M. C. A. convention, it is said that the great evangelists, Dwight L. Moody and Ira D. Sankey, formed the friendship which resulted in the memorable partnership.

The following ministers served the church: Rev. David Stevenson, Rev. George C. Heckman, Rev. Robert Sloss, Rev. G. W. F. Birch, Rev. H. M. Morey, and the Rev. Francis L. Patton, later president of Princeton Seminary.

Times changed and again the church felt that the need of expansion was imperative and again it moved northward—to the homes of its people. A reorganization was effected along popular and liberal lines and ninety-eight members were added from other churches. The name was changed to "The Tabernacle Church" and Dr. J. Albert Rondthaler was chosen to be the first pastor. Under his leadership, an attractive, home-like building was erected at the corner of Meridian and Eleventh (then called Second) streets, and in 1889 a chapel was added which was arranged to accommodate the Sunday School and other organizations.

Dr. Rondthaler was succeeded by four beloved pastors: J. Cumming Smith, Neil McPherson, E. W. Clippinger, and the present noble leader—J. Ambrose Dunkel. Forty years of consecrated Christian service, of influence for good in the community, of blessed companionship with their people, have been the gift of these men to Indianapolis.

During this period the church was active in all forms of Christian work. The Sunday School was a great power for good in the locality, and many forms of church and philanthropic work were generously and efficiently supported by both men and women.

Out of this abundant Christian life grew five city missions, three of which have become strong churches:

- The Westminster Church, formerly the East Washington Street Church.
- The West Washington Street Presbyterian Church.
- The Mt. Jackson Methodist Church.
- The Alvord Street Mission.
- The North Senate Avenue Mission.

The Church may well be proud of those fruitful years of its history. The workers were too numerous to mention here but their names are not forgotten. They are inscribed in the book of remembrance.

Two groups of men are too significant to pass over—the first trustees and the first board of elders. The board of trustees included such well-known names as Gov. Conrad Baker, Franklin Landers, L. W. Fletcher, Augustus Kiefer, Wm. H. Hubbard, H. H. Lee, Horace L. Watson, and Charles E. Dark. The elders were Charles N. Todd, Vinson Carter, William O. Anderson, M. V. McGilliard, Silas T. Bowen, John F. Wallick, Harmon H. Fulton, and George W. Crane.

Only two of the first board of elders are living today: Mr. McGilliard, at present a member of the First Presbyterian Church, and Judge Carter, a member of the Tabernacle board of elders after forty years of continuous service.

But a third time the leaders of the church realized that a new home was needed, and again it followed the northern star. Business houses crowded it on all sides at Eleventh street and its people had gradually deserted the old neighborhood.

In 1919, a spacious well-wooded lot was purchased at the corner of Thirty-fourth street and Central avenue; a temporary building was erected; and plans for a community church, which, it was hoped, could not be outgrown, were placed before the people. The movement met with such generous and general support, both in gifts and increased membership, that the work of the builders was begun almost immediately.

This week we dedicate the first section of that Greater Tabernacle. It is already hallowed by the prayers of which it is the fulfillment and the sacrifices which have made it possible. More beautiful and more adequately expressing the ideals which we profess than any of our former buildings, it is both a beautiful monument to our cherished past and a pledge of a still more glorious future. Truly "strength and beauty are in His Sanctuary."

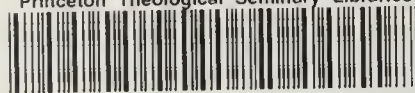


Closing Prayer of Solomon:

Now, my God, let, I beseech Thee, Thine eyes be open and let Thine ears be attentive unto the prayer that is made in this place. Now, therefore, arise, O Lord God, unto Thine resting place, Thou and the ark of Thy strength; let thy priests, O Lord God, be clothed with salvation and let Thy saints rejoice in goodness.

—II Chronicles 40-41.

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